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in Edinburgh...

www.theworldfestival.com

The World Festival

FREE
GUIDE

@ St George's West

Winner of the Jack Tinker Spirit
of the Fringe Award 2008

"Out of This World" *The Scotsman*

Edinburgh's **award-winning** venue for
international theatre, music and dance.

2009 Programme

Supported by:



Welcome to The World Festival 2009

OUT OF THIS WORLD

Welcome to The World in its second incarnation.

Since last year's festival, some momentous events have happened throughout the world that have touched so many lives.

The world saw the election of the first African American President of The United States.

The world saw hurricanes ravaging the islands of Haiti and Cuba, and celebrated the end of the civil war in Sri Lanka.

The world witnessed the houses of last year's celebrated Children of Cambodia dance group being violently demolished.

The world took sides as the Queen of Pop, Madonna, fought for Mercy, the orphan girl-child from Malawi. This case brought the spotlight onto the system of adoption in Malawi and divided world opinion.

And the world still mourns the death of the King of Pop, Michael Jackson.

The World @ St George's presents some of these stories from these world cultures, and celebrates the power of the arts to bring hope and transform people's lives. The World Festival is about bringing people together, creating new music and making new friends.

We hope you will embrace The World @ St George's, in all that it offers, the new bar and cafe, the unique workshop programme, and dance the night away in "The Church of Salsa" - the hottest latin night club in town, featuring legendary Cuban salsa band "Sonora La Calle", rubbing shoulders on the dance floor with the artists from the most vibrant multi-cultural venue at the festival.

I hope you agree with me that The World, this year, is truly an amazing place.

BRIAN COX CBE
PATRON



SCHEDULE OF EVENTS

- **Mercy Madonna Of Malawi** _____ P4
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- **Creole Choir Of Cuba** _____ P6
- **A Town Called Addis (Ethiopia)** _____ P7
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SEE INDIVIDUAL PAGES FOR PERFORMANCE DATES.

BOOK ONLINE AT WWW.THEWORLDFESTIVAL.COM

BOX OFFICE: 0844 477 1000 INFORMATION: 07761 716 929



MERCY MADONNA OF MALAWI

An African Dance Musical. "Hilarious, heartbreaking, unmissable". A collaboration between Malawi's most exciting reggae star and Scotland's John Kieley, winner of the Cameron Mackintosh Award for Best New Musical in Scotland. The true story of the girl Madonna adopted and the case that divided the world. A modern day African Annie. The moral maze when celebrity and poverty collide. "...an emotional rollercoaster."

PREVIEW Aug 6 15:00 1hr

£10.00 / Concessions £8.00 / Children £5.00

Aug 7-31 15:00 1hr

£12.00 / Concessions £10.00 / Children £5.00

'Theatre for a Change is a UK charity using innovative approaches to HIV prevention in Sub-Saharan Africa to develop communication around sex, gender and HIV. They specialise in providing training for teachers to reduce their risk of infection, and to use our methodology with their peers and the children they teach. In Malawi, where 2 teachers die every day from AIDS-related illness, they will reach 2000 teachers this year - for more on their work, please see www.tfacafrica.com'

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THE WARM HEART OF AFRICA

The derivation of the name Malawi is much disputed. When David Livingstone first came across Lake Malawi, he called it Lake Nyasa (derived from the word Nyanja, which simply means 'lake' in the language of the indigenous Chewa people). At Independence in 1964 a commission was given the task of finding a new name for a new country. Malawi was chosen - inspired by the word Malawi, which means 'reflected light', 'haze', 'flames', or 'rays in Chichewa. The new name was seen as a reference to the sun rising over the lake, bringing fresh light to the country.

Extract from the Lonely Planet guide to Southern Africa

RANGANIKA, ISLAND OF DANCE

ARAKAVILA DANCE AND THEATRE FOUNDATION, SRI LANKA (adtf.srilanka.com)

Sri Lanka's back in town! The pulsating rhythm of traditional drums. The vibrancy of young dancers in striking indigenous costumes, performing trance-like rituals with fire and devil masks. All combine to produce a mesmerising show.

PREVIEW Aug 6 16:30 1hr

£8.00 / Concessions £5.00

Aug 7-9, 11-16, 18-23, 25-30 16:30 1hr

£10.00 / Concessions £8.00 / Children £5.00

BACKGROUND TO ARAKAVILA DANCE AND THEATRE FOUNDATION

The original concept of the founders of this venture, Janaki and Peter Hill, was to run a programme of workshops in various rural areas of the country to motivate young people to discover their hidden talents, build team spirit and develop their leadership skills through the platform of dance and theatre. Under the generous sponsorship of Sri Lankan Airlines, workshops were held island-wide during 2006/7, with the participation of students from more than 250 schools.

During 2007 it was decided to develop a permanent base for the venture's activities and as many of the core team conducting the workshops were living in and around Arakavila - Janaki's home village - the Arakavila Dance and Theatre Foundation was formed.

The aims and objectives of the ADTF are to promote the traditional values of village life to our younger generation, who driven by the intense competition for education are often deprived of much of the joys of childhood. By promoting such ideas in their minds the Foundation is to give back to the children the joys of childhood through dance, theatre and other forms of visual and performing arts.

Presently, the Foundation conducts workshops on traditional Sri Lankan Up Country, Low Country, and Indian Classical Dance as well as various musical instrument classes. In addition, the Foundation also conducts Leadership and Motivational Training and an English Language Programme to improve students' language and communication skills in English. All of these programmes are designed to help the young people of today gain access to the growing body of knowledge based on art, culture and literature.



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SNAPSHOT OF SRI LANKA

Sri Lanka has a rich dance heritage comprising of three main schools: Kandyan dance, masked dance-drama and devil dance. Kandyan dances combine great leaps and energetic back flips accompanied by the complex rhythms of the geta bera, a double ended drum combining monkey and cow hides. Kolam (Tamil for costume or guise) is the most widely known dance-drama and can feature up to 53 characters. Devil dance was traditionally performed to free a person from evil spirits or bad luck.

Extract from the Lonely Planet guide to Sri Lanka

HAVANA GOOD TIME

In March 1968 – hot on the heels of The Beatles' Sgt. Pepper's Lonely Hearts Club Band and Dylan's Highway 61 Revisited – the Castro administration opened up Cuba's first Casa de la Trova in the eastern city of Santiago de Cuba. Founded on the philosophy of 'if you can sing or play an instrument, show us what you can do,' these legendary impromptu musical houses quickly became a national phenomenon, spreading in a matter of months to other provincial towns such as Camaguey, Guantanamo and Trinidad. Trovas aimed to keep alive Cuba's unique cultural heritage and pass showmanship onto future generations.

Extract from the Lonely Planet guide to Cuba

CREOLE CHOIR OF CUBA

THE LATIN SOWETO!

WORLD FESTIVAL PRODUCTIONS

Direct from WOMAD The World Festival introduces an exciting world music premiere - Desandann. The undiscovered voices of the Caribbean. Extraordinary voices, exquisite harmonies, thrilling percussion, spectacular evening of music and dance. This sensational choir preserves musical treasures from Haiti, Dominica, Cuba, Brazil and sings today's sizzling Latin hits.

PREVIEW Aug 6 18:00 50mins

£12.00 / Concessions £10.00 / Children £5.00

Aug 7-31 18:00 50mins

£15.00 / Concessions £12.00 / Children £5.00

A TOWN CALLED ADDIS

ETHIOPIA

REALWORLD

Azmari songs, Ethiojazz, 70s Reggae to 90s Afropop, from the music halls and nightclubs of Addis Ababa. Count Dubulah transports you with his 9-piece collective direct from Ethiopia. Dance into the African night. ★★★★★ *The Independent*

PREVIEW Aug 6 19:20 1hr 10mins

£10.00 / Concessions £8.00 / Children £5.00

Aug 7-26 19:20 1hr 10mins

£12.00 / Concessions £10.00 / Children £5.00

ADDIS SPRINGS

Unlike its other African counterparts, Addis Ababa is one of the few capital cities whose location and status was chosen for its beauty, hot springs and agreeable climate. In Addis Ababa, an ancient entertainment that continues to this day is that provided by the singing azmari (wandering minstrel) and his masenko (single-stringed fiddle). In the past, the azmari accompanied caravans of highland traders to make the journey more amusing. Today, azmaris can be found at weddings and special occasions furnishing eulogies or poetic ballads in honour of their hosts.

Extract from the Lonely Planet guide to Ethiopia & Eritrea

CAPOEIRA KNIGHTS: BOYS FROM BRAZIL

Best six-packs in the Festival 2008. 'The most jaw-dropping performance of the 2008 Festival.' 'Spectacular dance show ... packed with muscle, backflips, blistering samba beats ... a big hunk of upbeat Brazilian soul. A jaw-dropping performance' *The Scotsman*. A Capoeira explosion. **Brazilliant!**

Witness Brazil's extraordinary martial art born out of slavery amid the fight for freedom, the secret of Pelé's soccer skills and the musical roots of Brazil.

Sixteen spectacular performers from the streets of Rio and Salvador, and Bahia's finest musicians.

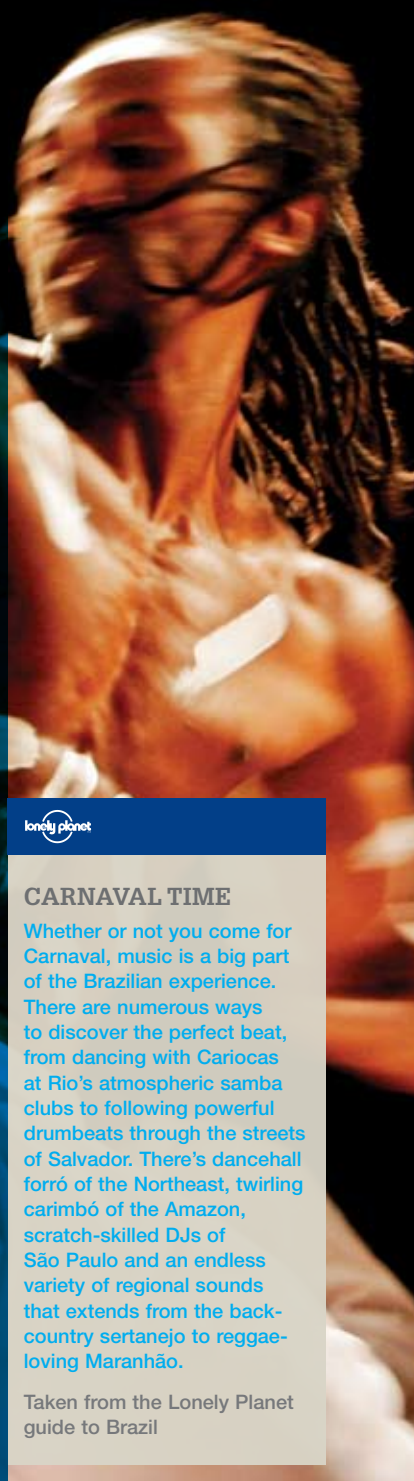
Gorgeous athletes, at the peak of physical condition defy the boundaries of what the human body is capable of. You really believe they can fly! A percussion explosion from Bahia, the land of the drum, where Samba was born!

Surrender to the intoxicating rhythms of Carnaval, the Caipirinhas, and the wild spirit of Brazil, the birthplace of Capoeira, the dance that kills!

PREVIEW Aug 6 21:00 1hr 10mins
£12.00 / Concessions £10.00 / Children £5.00

Aug 7-27, 31 21:00 1hr 10mins
£15.00 / Concessions £12.00 / Children £5.00

Aug 28-30 21:00 1hr 10mins
£18.00 / Concessions £14.00 / Children £7.00



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CARNAVAL TIME

Whether or not you come for Carnaval, music is a big part of the Brazilian experience. There are numerous ways to discover the perfect beat, from dancing with Cariocas at Rio's atmospheric samba clubs to following powerful drumbeats through the streets of Salvador. There's dancehall forró of the Northeast, twirling carimbó of the Amazon, scratch-skilled DJs of São Paulo and an endless variety of regional sounds that extends from the back-country sertanejo to reggae-loving Maranhão.

Taken from the Lonely Planet guide to Brazil

SAMBA SENE AND DIWAN

SENEGAL

THE WORLD FESTIVAL

World party music with Senegalese soul. Afrobeats, jazzy grooves, impassioned vocals by charismatic singer Samba Sene, infectious guitar licks, sassy horns, pinch of ska and irresistible dance grooves. **'Smooth African funk'** *Skinny*. **'African party central'** *Herald*.

Aug 27-31 19:20 1hr 10mins
£15.00 / Concessions £12.00 / Children £5.00

THE CHURCH OF SALSA

FEATURING LEGENDARY CUBAN
SALSA BAND SONORA LA CALLE
***** **THE SCOTSMAN**

CLUB
NIGHT

The Edinburgh Festival's hottest latin club featuring live music from legendary Cuban band Sonora la Calle, the sensational Sister Samba from Brazil and Black Samba, the biggest Afro samba reggae outfit from Bahia-Brazil. Other international friends and guests from other venues will also join in with the spectacle. Dance the night away to the sensational sounds of salsa, samba, afro-reggae. **Everybody fiesta!**

Aug 12-13, 19-20, 26-27 22:30 1hr £5.00

Aug 14-15, 21-22, 28-29 22:30 1hr £10.00

FANTI ACROBATS

GHANA

Traditional African Acrobats - Award Winning in London Festival of Gymnastics 2001; Bürstadt, Germany and many local awards in their native Ghana.

Aug 6-31 13:00 30mins
£5.00 / Concessions and children £3



Universal Arts Festival

EDINBURGH FESTIVAL FRINGE 2009

Universal Arts is delighted to present six shows in its 2009 international programme at St George's West, alongside The World Festival.

The Universal Arts Festival's programme continues at New Town Theatre and Venue 150 @ EICC. For full details visit www.universalartsfestival.com

Welcome to our world!

UNIVERSAL ARTS @ ST GEORGE'S WEST (FRINGE VENUE 8)

58 Shandwick Place, Edinburgh, EH2 4RT

- > Ragged Shoes Productions (UK) **Ritter, Dene, Voss**
- > Contrary Company (Canada) **You Fancy Yourself**
- > Endtimes Productions & Colter Merrick Productions (UK/USA) **Knuckleball**
- > Rick Lau (Hong Kong) **My Queer Valentine**
- > Bizarre Productions (UK) **Bal Masque**
- > Jokat (UK) **The Sorry People**

NEW TOWN THEATRE (FRINGE VENUE 7)

Freemasons' Hall, 96 George Street, Edinburgh EH2 3DH

- > Spell #7 (Singapore) **Tree Duet**
- > daniel k (Singapore) **Q & A**
- > Albadulake (Spain) **Malaje – the Flamenco Circus**
- > Richard DeDomenici (UK) **Plane Food Café**
- > Syntropica (UK) **Cry from the Underground**
- > Pip Utton (UK) **Pip Utton Retrospective**
- > Ulrike Quade Company (Netherlands) **Me Too**
- > Siege Perilous (Scotland) **King Arthur**
- > Xavier Mortimer (France) **Shadow Orchestra**
- > Primate Percussion (Venezuela) **Pan Pa'Tim**
- > NY Stage Originals (USA) **Tap Kids**
- > Trestle & Incepcion Dance (UK/Spain) **Lola**
- > Richard DeDomenici (UK) **Plagiarismo!**
- > Fiat Lux (France) **Strike**
- > Fiat Lux (France) **Nouvelles Folies**
- > Movin Melvin Brown (USA) **Me, Ray Charles & Sammy Davis Jnr**
- > Patrice Thibaud & Philippe Leygnac (France) **Cocorico**
- > The Real London Ensemble (UK) **Reality Chokes**
- > Ricardo Garcia's Flamenco Flow (Spain/UK) **Flamenco Jazz**

VENUE 150 @ EICC (FRINGE VENUE 150)

Edinburgh International Conference Centre,
150 Morrison Street, Edinburgh, EH3 8EE

- > Las Lizarraga (Venezuela) **Venezuela Viva**
- > Sambor Dudzinski (Poland) **The Time(less) Machine**



TICKETS & INFO:

0844 477 1000

www.universalartsfestival.com

Workshops

Come and learn the dances and music of The World's artists.
All £10 / children £5

Capoeira, Capoeira

Capoeira workshop with the Boys from Brazil. Born as an expression of the fight against slavery in Brazil, this ever more popular martial art is taking the world by storm.

Monday Aug 10, 17, 24, 31 16:30 - Main stage

Sri Lankan classical

Classical Sri Lankan dance workshop with the Arakavila Dance and Theatre Foundation.

Tuesday Aug 11, 18, 25 12:00 - The Studio

Salsa

A unique opportunity to learn Salsa with some of the world's best professional dancers - direct from Cuba. The dancers from Havana Rumba! will come to the venue to teach Salsa, Reggeton and Timba.

Wednesday Aug 12, 19, 26 12:00 - The Studio



Getting to The World Festival

The World is situated in the city centre and can be reached on foot from most festival locations.

The World Festival @ St George's West, VENUE 157, St George's West Church, 58 Shandwick Place, Edinburgh EH2 4RT

FROM THE WEST END

Shandwick Place is a continuation of Princes St. After leaving Princes St. the venue is 150m down Shandwick Place on the right-hand side.

BY TAXI

There are plenty of taxis around. If you need to order one from the venue, please speak with one of our venue staff.

BY BUS

Buses that stop DIRECTLY outside The World Festival are: 3, 3A, 4, 12, 25, 26, 31, 33, X48 and Airlink.

CREDITS

For World Festival Productions

- > **Executive Producers:** John Simpson, Toby Gough
- > **Technical Director:** Ali Riddell
- > **Lighting design:** Simon Wilkinson
- > **Sound:** Neil MacDonald, James Farquhar and Struan Ferguson
- > **UN consultant / project director:** Hana Alhadad
- > **International logistics:** John Miller
- > **Front of House manager:** Lianne Anderson
- > **Production (St. George's West):** Becky Duncan
- > **Press/PR:** Lucy Leslie
- > **PR Agency:** Iain Stirling / The Native Agency
- > **Associate Producer:** Richard 'Dickie' Chappell

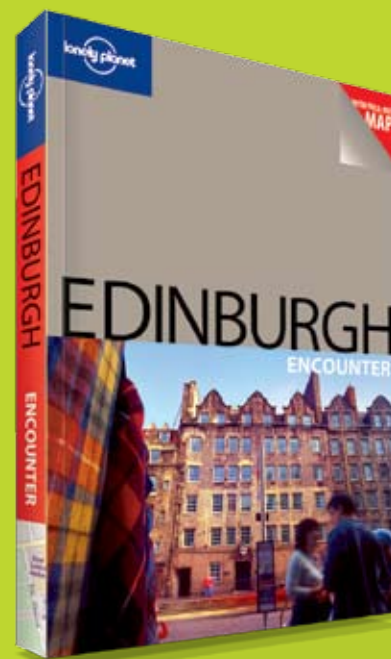
Special thanks to our Patrons: Brian Cox, Peter Gabriel, Gary Barlow and Kylie Minogue.

Thanks to: Phillipa Ellis, David Mackman, Alan Bennell, Pardal, Amanda Jones, Realworld Records, Dana, Jo Simpson, Peter Hill, Nanzikambe theatre company, Alejandra Diaz, Isla Chlebowska, Hilary Taylor, Hannah Meek, Hollie Wemyss and all the staff and volunteers at St George's West.

Booklet designed by Creative Cherry www.creativecherry.com

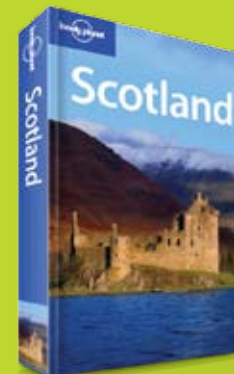
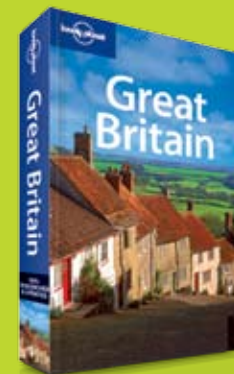
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The World not enough?

LONELY PLANET BRINGS SOME LITTLE CORNERS OF THE WORLD TO EDINBURGH

1 NATIONAL MUSEUM OF SCOTLAND

Tel: 0131 247 4422; www.nms.ac.uk;
Chambers St; admission free, special exhibitions extra; 10am-5pm.

Broad, elegant Chambers St stretches eastwards from Greyfriars Bobby, and is dominated by the National Museum of Scotland. The collections are spread between two buildings, one modern, one Victorian. The Victorian Royal Museum of Scotland dating from 1861, houses an eclectic collection covering natural history, archaeology, scientific and industrial technology, and the decorative arts of ancient Egypt, Islam, China, Japan and Korea.

2 ROYAL BOTANIC GARDEN

Tel: 0131 552 7171;
www.rbge.org.uk; 20a Inverleith Row;
admission to gardens free, to glasshouses £3.50; 10am-7pm Apr-Sept, 10am-6pm Mar & Oct, 10am-4pm Nov-Feb.

Edinburgh's answer to the Serengeti National Park, these 28 beautifully landscaped hectares include splendid Victorian palm houses and Windows on the World, a glasshouse experience offering visitors the chance to visit 10 distinct climatic zones including vireya rhododendron originating from the mountains of New Guinea and Borneo.

3 KINROSS CASHMERE

Tel: 0131 226 1577; www.cashmestore.com;
2 St Giles St; 10am-6pm Mon-Sat,
11am-4.30pm Sun.

Ok, so it's Cashmere, not Kashmir, but woollen textiles and knitwear are one of Scotland's classic exports and this shop stocks a wide range of traditional and modern knitwear in more than 30 colours, plus a big choice of cashmere accessories such as scarves and shawls.

4 CUBA NORTE

Tel: 0131 221 0499;
www.cubanorte.com; 192 Morrison St;
noon-midnight Sun-Weds, noon-1am Thu-Sat.

Cuba Norte provides a little touch of Latino levity in the cold northern winters, dishing up good Cuba Libres and Havana cigars as well as hip swaying salsa beats. You can hone your technique at one of the regular salsa classes, held on Monday to Thursday (beginners at 7pm, intermediates at 8pm, advanced at 9pm).

5 THE ROYAL MILE

It might not resemble the remote tropical island off the coast of Venezuela that inspired him to write his famous novel Robinson Crusoe, but author Daniel Defore described the Royal Mile as 'the largest, longest and finest street for buildings

and a number of inhabitants, not only in Britain, but in the world' on a visit in 1723. Still quirky, colourful and crammed with attractions, Edinburgh's oldest street unrolls in a picturesque, cobbled-stoned ribbon from Edinburgh Castle downhill to the Palace of Holyroodhouse.

6 PANCHO VILLAS Tel: 0131 557 4416;
www.panchovillas.co.uk; 240 Canongate,
Royal Mile; mains £11-13; noon-11pm
Mon-Sat, 5-11pm Sun.

If you love the Latin vibe, this place has homemade salsa and guacamole, plenty of Latin American staff, and bright colours inspired by the owner's home town of Valle de Bravo, making it one of the most authentic feeling Mexican restaurants in town.

7 DRAGONFLY Tel: 0131 228 4543;
www.dragonflycocktailbar.com;
52 West Port; noon-1am.

A super-stylish lounge bar with a Rafia's of Singapore vibe – it's all crystal chandeliers, polished wood and oriental art – Dragonfly has won rave reviews for its innovative cocktails and its designer décor. Grab a seat in the neat little messanine, from where you can look down on the bar as the Singapore Slings are being slung.

